

## **PTCC Pictorial 3 - Group AAA**

Returns – July 20, 2016

17 images from 6 members

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### **01-Beauty and Barbs.jpg**

*Story well told with this image. Innovative composition and good color. Nicely done.*

### **02-Dandelion-2.jpg**

*Creative composition and nicely lighted. You have some room to reduce the highlights and add a little more detail if you wish, but that's just a comment, not a criticism. This is a very nice image.*

### **03-dandelion.jpg**

*Another sparkling image of a dandelion. Of the two I think I prefer this one because of the starburst quality you've created by the sharp to faded focus. Simple, but dramatic, and well thought out. Beautiful!*

### **04-Day is Done.jpg**

*Wonderful composition - simple and artistic. I like the way the person disappears into the darkness at the bottom of the image. Strong and dramatic colors. Great image!*

### **05-Ford Ord State Beach.jpg**

*Very nice composition but that foreground is just too dark to make it artful. Suggestion - you could either brighten the foreground to show the really rich detail, or turn the foreground completely dark, crop off some at the bottom and turn the image into a panorama. The jet contrail is a distraction also, and easily cloned out.*

### **06-Fun on Monterey Bay.jpg**

*Color and exposure are good, but the composition is somewhat disorganized. There are two many elements scattered about resulting in no flow and little power.*

### **07-Lettuce Harvest Salinas Valley.jpg**

*Very nice image but I think in post processing you may have gone beyond the permissible slight adjustments to exposure and color balance elements, sharpening and minor noise elimination to enhance image quality without distorting the reality of the subject.*

### **08-Morning at Mono Lake.jpg**

*Perfectly captured image. Serene yet colorful and very nicely composed. It's great just as is, but may I suggest a touch more contrast and an opening up of the shadows in the center of the image. The tufts will become more visible if you do that.*

### **09-Mount San Bernardino.jpg**

*Great drama here with elements placed perfectly to lead the eye from dark to bright. A bit of cropping off the bottom would strengthen this nice composition even more, and a*

*little brightening of the blacks in the shadows would make the detail there more visible. Nice work!*

**10-Partington Cove.jpg**

*Beautiful scene well captured. Just the right amount of softness in the water and nice horizon placement to accent the eye movement and depth. Great "last light" image.*

**11-Portrait of Sibyl.jpg**

*An attractive image for sure, but again, I think you've exceeded the bounds of permissible post processing as prescribed for the open pictorial category.*

**12-Quien Sabe Valley.jpg**

*Interesting mountains for photography. To really exploit the possibilities of the scene I'd crop off a whole bunch of the distraction in the foreground to get the viewer's eye right up into the mountains. The image also has a yellow color cast which you could probably change with some white balance correction.*

**13-Rider.jpg**

*Nicely silhouetted image, but I think the vignetting I think exceeds the bounds of permissible post processing as prescribed for the open pictorial category.*

**14-Shuttered.jpg**

*Great subject with terrific color and texture. Lots of character. The composition is a little tight to my eye. Maybe a little more room on the sides would help balance the verticality of the dimensions. Very nice image!*

**15-Sunrise at Zabriskie Point.jpg**

*Fabulous subject and light - super dramatic. I especially like how the dune lines and the cloud lines and shapes emphasize the depth of the scene. Want to pop it some more? Lighten the shadows in the dark hills and add a touch of global contrast.*

**16-Tulip.jpg**

*Beautiful! Simplicity is working its magic here. Great light and color, and perfect focussing to let the back petals soften a bit. A well thought out and executed image.*

**17-Wildflowers Along Highway 46.jpg**

*Spectacular scene. Great composition frames the flowers perfectly. The image begs for some additional zest. A little brightening, a little contrast, and a touch of saturation would really perk things up a lot.*

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**Winners:**

**Honorable mentions**

*01-Beauty and Barbs.jpg*

*16-Tulip.jpg*  
*08-Morning at Mono Lake.jpg*

**3<sup>rd</sup> place**  
*10-Partington Cove.jpg*

**2<sup>nd</sup> place**  
*04-Day is Done.jpg*

**1<sup>st</sup> place**  
*03-dandelion.jpg*